

Workshops Saturday March 20th 2010

Digital Thread Painting Class # 201SB

Kit Fee \$ 35 Due at pick up Embroidery Machine Required



This can be a one-day or two-day workshop—it is your choice.

On the second day, or if you make this your first day you will stitch out the embroidery blocks and piece them into a 15x15 quilt with built-in binding. Join us for one or two days of creative fun, brush up on your embroidery software skills including hooping and stabilizing. Be prepared to learn a couple of new tricks in quilt binding while you're in Sylvain's classes. Sylvain's teaching philosophy can be summed up as 'I never learned so much while having so much fun. **Instructor: Sylvain Bergeron**

Adornment—Embellishments for Quilts Class # 202RE Kit Fee \$ 20 Due at pick up Sewing machine Required



Create marvelous embellishments for your quilts and art quilts, as well as distinctive closures for your garments. You'll learn Afghani piecing and how to make many styles of continuous-band prairie points. Tiny covered piping becomes a Chinese ball button and a contemporary "frog". Machine- and hand-made tassels are demystified. Learn to use water-soluble stabilizers for applying shisha mirrors or other flat embellishments by machine. **Instructor: Rosemary Eichorn**

Design Workshop with Machine Quilting Class # 203CN Kit Fee \$ 10 Due at pick up Sewing Machine Required



This is a fun and creative workshop where I teach you how to design your quilt tops and get out of your box! Lots of visual aids and hands on demos teaching you how to make your quilts come to life with dimension, sunshine & shadow, movement and thread play. You learn how to work with the "creatively pieced" top and how to design whole cloth quilts. We also discuss batting, marking tools and threads. The afternoon is devoted to marking a small whole cloth piece with provided stencils and then quilting it with a generous selection of Specialty Threads! **Instructor: Cindy Needham**

Fireworks Class # 104AW Kit Fee \$ 75 Due at pick up

Sewing Machine Required



This is a machine pieced project. In this class you will learn the ease of curved piecing to achieve perfection when constructing the blocks in this quilt. Alice will show you her way of doing this, her students are always amazed how much they accomplish in this class. How nice it is to learn a new or perfect a technique and have so many blocks to show for it at the completion of a workshop. **Instructor: Alice Wilhoit**

Friday Night March 19, 2010

Lecture

\$30

Lecture #300 DFL - Double Feature one night two unbelievable National talents - Sylvain Bergeron and Rosemary Eichorn
Friday Night 7:30 pm (Doors will open at 7:00 pm - at the show venue War Memorial Auditorium.) Seats are limited !

From Thread Doodles To Award Winning Quilts - Sylvain Bergeron

Come learn how acclaimed quilt artist Sylvain Bergeron uses computer aided machine embroidery to transform plain fabrics and simple geometric shapes into vibrant and sophisticated art pieces. There's more to computerized machine embroidery than you might imagine – joins us for a very entertaining session while exploring some of the creative possibilities with Sylvain.

Renewing The Creative Fire...Lecture, Trunk Show and Fashion Show - Rosemary Eichorn

A brief slide presentation begins with a visual description of the techniques that Rosemary uses in creating her fabric collages. Then you'll visit her studio and the gardens surrounding it for design and color lessons using nature's illustrations. You'll see how these lessons are translated into her sumptuous collaged quilts and garments. Her enthusiasm for her craft shines through as she shares the 'threads' that have shaped her collages. Rosemary's mastery of color, design and sewing skills and her zest for life are further illustrated by a trunk show of her quilts and garments. Included are her garments from the Fairfield/Bernina Fashion Shows and other award winners which will be modeled by members of your group. Rosemary peppers her presentation with personal anecdotes and poems, promising to inspire the artist in anyone who treasures a fabric stash.