

About the Teachers



**Cindy
Blackberg**
Our Show
Judge

Cindy lives in Maryville, Tennessee with her husband Bob. She began quilting in 1974 when her two sons were young. After a move to south Florida in 1977 she began to teach quilting. In the last 25 years Cindy's teaching skills have earned her a loyal following throughout Florida and across the United States. In 1993 Cindy won the International Quilt Festival's "Jewel Pearce Patterson Award" for teaching excellence. In 1995 she was nominated for Professional Quilter's "Teacher of the Year." She has taught in Canada, Australia, Mexico, and throughout the United States. Her work is based on traditional American patchwork blocks. She uses many fabrics to create unique scrap quilts. Her love of quilt history has led to her own pattern line, Vintage Collections, and her first self published book, *Vintage One Patch Scrap Quilts*. Her second book, *Tiny Stitches*, features the fine hand quilting Cindy is known for and teaches nationally. Cindy's fine hand piecing skills have been featured in *Better Homes and Gardens American Patchwork and Quilting* issue 55, *Chitra's Traditional Quiltworks* issue 81, and *Rodale's Favorite Techniques from the Experts*. In 2003, she was featured on the cover of *Designers and Their Quilts*. Her quilts have won various awards and have hung in major exhibits in Florida, across the United States, and overseas.



Mark Lipinski
Editor Quilters
Home
Magazine

You will be hard pressed to find a more entertaining personality, enjoyable, and outrageous quilting class or lecture (his lectures are rated PG-13+) than one with international quilt teacher, designer, editor and bad boy of patchwork, Mark Lipinski. As a quilt designer, Mark's work has been featured in McCall's Quilting, McCall's Quick Quilts, Quiltmaker, American Patchwork and Quilting, The Quilter and Fabric Trends magazines and has appeared on HGTV's "Simply Quilts". He has also launched a line of his own quilting patterns, called "The Quilts of Pickle Road." Mark has designed patterns, products and workshops for companies like Benartex, Andover Fabrics, LakeHouse Direct, Maywood Studio, RJR Fabrics, Island Batiks (Bali and California), M&S Textiles (Australia), Langa Lapu (South Africa), Wrights EZ Tools, Libas Limited Silk and the Prym Dritz Company. A veteran, multi Emmy Award nominated and Cable Ace Award winning, talk show producer and programming executive, producing shows as Oprah, The View, The Joan Rivers Show, Attitudes and Ricki Lake to name but a few, Mark conceived and developed the ultra-successful hit of quilt-related publications called, "Mark Lipinski's Quilter's Home," which has been published by CKMedia, Inc. since 2006, making him the first man in history to create, edit and regularly appear on the cover of a quilting magazine. The International Quilt Market in Houston, 2007 will debut Mark's line of fabric, Katmandu, with The Troy Corporation and he has agreed to publish several books with C&T Publishing over the next year. Mark and his family moved from the hustle and bustle of New York City into a historical 1864 "fixer upper" in Long Valley, New Jersey where he raises honey bees, laying hens, and canaries when he's not being 'called' to his design studio which is stacked, floor-to-ceiling, (with fabric, notions and quilting supplies that will eventually fall on top of him and kill him).



**Robyn
Pandolph**
Appliqué
Expert

Robyn Pandolph came to the quilting world in a modest way. Like many of us, she grew up with a mother and grandmother who quilted and sewed, and she always had an interest in fabrics and design. As a stay-at-home mother of four, Robyn was too busy caring for her children and home schooling to find much time for recreation or a career, yet she always made her own clothes, slipcovers and more. It wasn't until 1993, when her children were a little older, that she decided to take some time for herself and learn more about quilting. She joined the Lakeview Quilting Guild for fun. Design just came naturally to Robyn. "I always designed my own clothes, so when I started quilting, I just made my own designs up for that too. In 1994 she came up with a new idea, and the Folk Art Angel Appliqué Block of the Month began. Robyn's designs took off and she soon launched her own company to keep up with the demand, creating nearly 40 different quilts the following eight or nine years. Her life really changed in 1997 when she brought her Folk Art Wedding Quilt to Market. Every single fabric in the quilt had been over-dyed or bleached by hand and the end result was a soft original sophisticated look that was a tremendous hit with just about everyone. She received her first offer to become a fabric designer right on the spot and has been producing her own lines ever since.



Carol Taylor
Art Quilter

Internationally known, award-winning quilt artist, Carol Taylor, approaches her quilt making with intensity and a seemingly boundless energy. Vibrant colors, striking contrasts, use of value, as well as heavy machine quilting and embroidery distinguish Carol's quilts. Carol has won six "Best of Show" awards in her career...with six different quilts! Recent honors for Carol include the selection of her work for the Smithsonian's "Following the Thread" exhibit in 2002, and the mixed media exhibitions, Crafts National 2003 (Juror's Award), 2001, and 2000, Materials: Hard and Soft 2003, 2004 and 2005, and the 24th Annual Contemporary Crafts Exhibit in Mesa, Arizona, 2002, where she won a Juror's Award, Handcrafted 2004, and Gross McCleaf Gallery's Contemporary Quilts in 2003 and 2004. Her quilt, Cymbalism, was one of fifteen selected for the Museum of American Folk Art's exhibition, which toured from 2001-2003. Carol has also won a myriad of awards at quilt shows. This includes an amazing 15 major prizes in 2006, 22 in 2005, and 17 in 2004. Included are a number of first prizes and awards for the Best Use of Color and Best Threadwork, at the American Quilters' Society in Paducah KY, the International Quilt Association in Houston, TX, and gallery shows. Her quilting classes are said to be "fun, motivational, and non-threatening." Carol delights in using hand-dyed fabrics in her abstract, motif-driven designs, accented by the use of value. Her art quilts grace the walls of several companies as well as many private collectors. Gallery inquiries, and exhibition opportunities are welcomed.